



HUM 201 MAJOR WORKS OF LITERATURE

This course explores major works of literature in a thematic and chronological framework, and introduces various traditions, movements, and innovations. Each lecture focuses on one or two works that are considered to be paradigmatic of an epoch and also includes comparisons with related works and discussions on the historical, intellectual, and aesthetic background in which they originated. Readings from a variety of cultures and authors from the Ancient World through Modernism will be the focus of this class. It will also focus on the aesthetic and intellectual experience of reading these works as a distinct form of artistic expression.

The course aims to provide the necessary knowledge of the literature of different cultures and time periods, to introduce different types of literature such as poetry, prose fiction, and drama, to encourage students to analyze literary works for meaning beyond what is immediately visible, to develop critical thinking skills through reading, discussing and writing, to extend students' intercultural reading experience and awareness on the universal human condition, and to figure out how major works come to express human values within historical and social context.

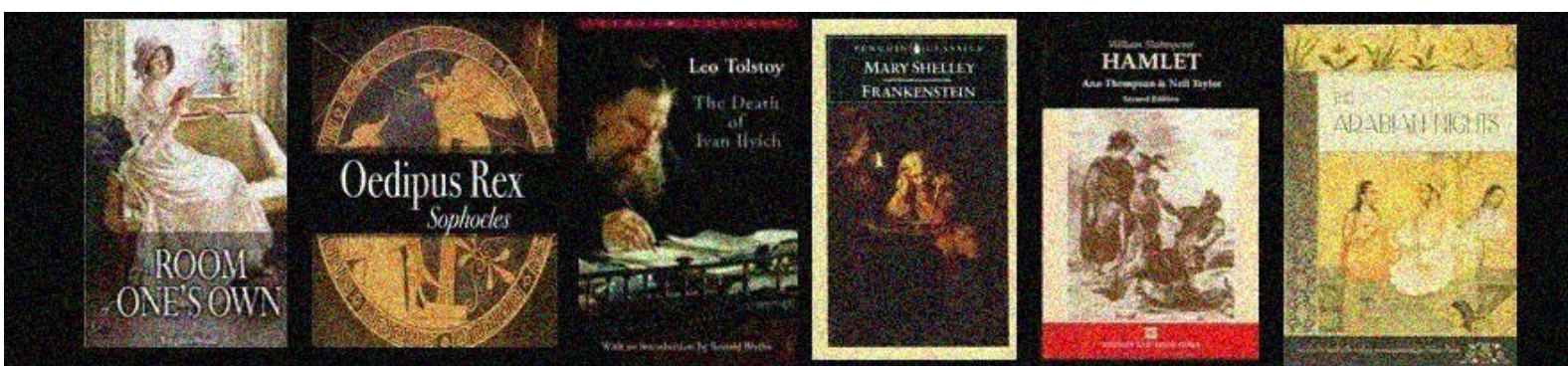
Important Note: This syllabus may be subject to change. It is the student's responsibility to follow announcements and e-mails regarding all issues related to this course.

Time-Conflict Policy

Time Conflict requests will not be accepted for 200-coded HUM courses.

Acknowledgement

This syllabus is a contract between the course team and the student. By taking this course, the student accepts the rules and requirements of the course.





Course Coordinator

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Instructors

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Class Schedule (Live on Zoom)

Tuesday, 10:40-12:30

<https://sabanciuniv.zoom.us/j/93435297509>

Discussion Sections (Live on Zoom)

Thursday, 11:40-12:30 / 12:40-13:30

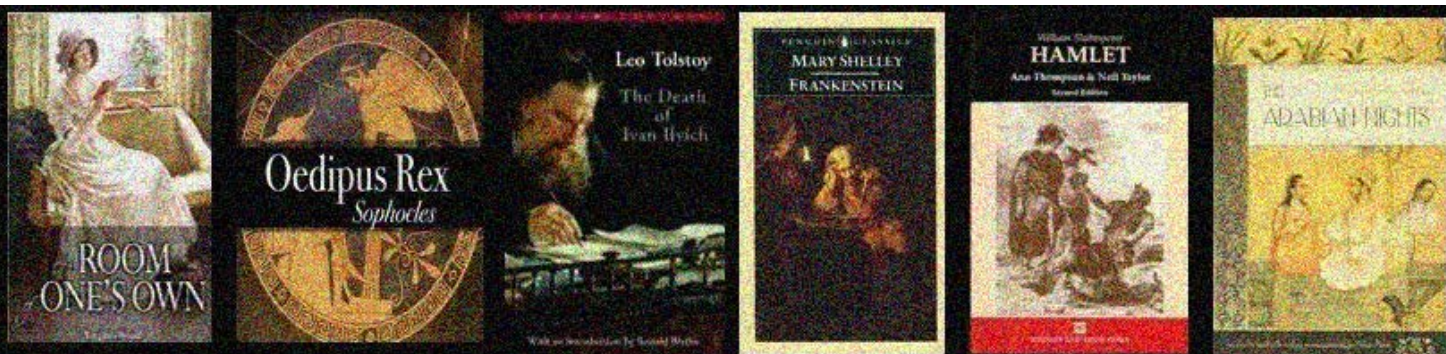
Please check Course Information for zoom links.

Office Hours (on Zoom)

Wednesday and Thursday, 11:00-12:00

<https://sabanciuniv.zoom.us/j/93435297509>

or by appointment





Lecture Videos

Lectures will be recorded. Lecture videos will be accessible on SuCourse until the discussion section following the lecture and 5 days before the exam. It will not be possible to access the videos at any other time. It is the student's responsibility to follow the lectures. Discussion sections will be recorded for archiving purposes, but will not be shared.

Reading Material

All assigned texts are available on SuCourse either in digital format or as links to e-books available in IC. There is a HUM 201 Course Reserve at IC as well. As some of the assigned readings are full-text novels, we strongly recommend students to start reading these works as soon as possible.

Course requirements

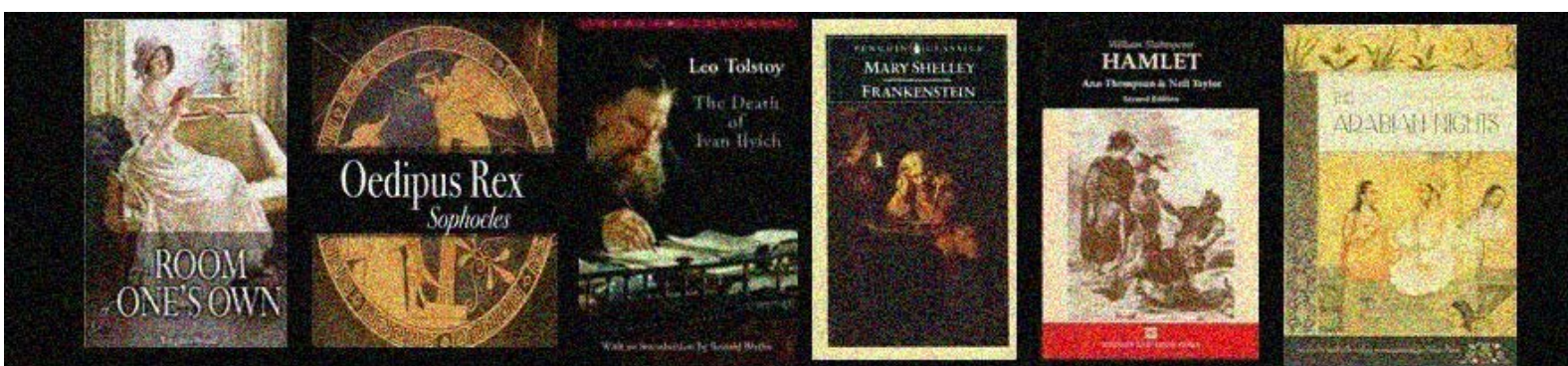
Attendance and Participation	20%
Response Paper Take-Home Exams (x3)	15%
Midterm Exam	25%
Book Review Take-Home Exam	10%
Final Exam	30%

For more information, please see Course Information on SuCourse.

Grading

Your letter grade as well as exam grades are based on your individual performance. Requests for extra work or other compensation will not be accepted. E-mails concerning such requests will not be replied. Letter grades are calculated according to the following letter grade scale and are not open to negotiation.

min. 59	min. 64	min. 68	min. 72	min. 76	min. 80	min. 84	min. 88	min. 92	min. 96
D	D+	C-	C	C+	B-	B	B+	A-	A





Attendance and Participation

Attendance is not taken in the lectures, but students are strongly encouraged to attend the lectures at the scheduled hour. Lectures will not be repeated and/or summarized during discussion sections.

Attendance (camera on) in discussion sections is compulsory. Students who do not have their cameras on will be regarded as absent. Attendance follow-up starts at the end of the add-drop period. Attendance is taken on an hourly basis during the discussion sessions. Failure to attend more than one hour requires points to be taken off the overall grade. Students who miss three hours (regardless of medical reports) in total will automatically receive 0 points for Attendance and Participation.

Attendance:

10 points of your total grade
Based on Zoom meeting reports

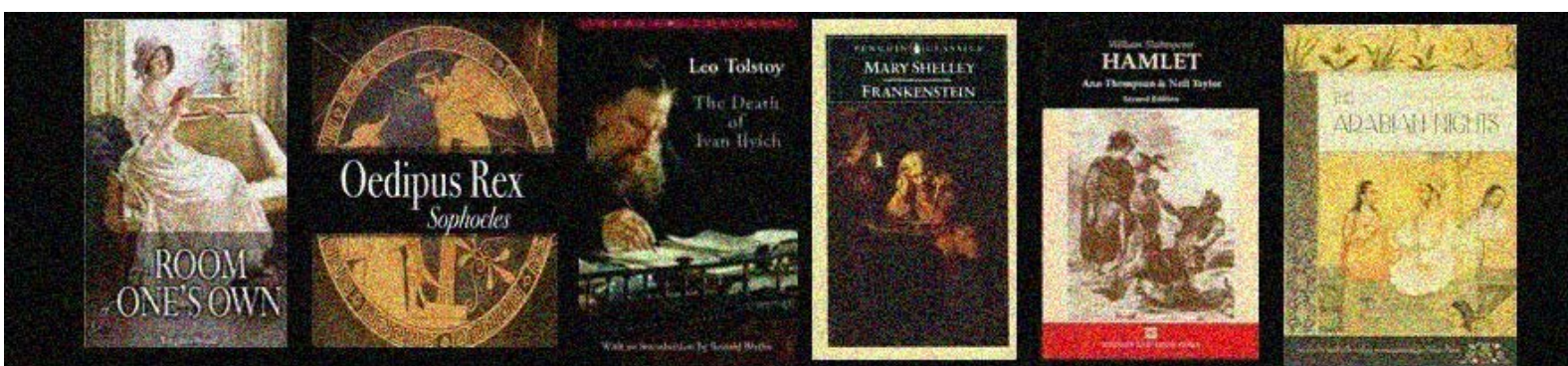
Participation:

10 points of your total grade

Based on:

- contribution in class discussion either by speaking or commenting through chat
- pop up polls, activities and/or quizzes during discussion sections
- general involvement in the course
- regular reading activity
- observable progress throughout the term

We are going to be examining excerpts from literary works in detail, so a phone and poor lighting will not be efficient.





Exams

As per the reconfirmed General Guidelines for Classes in Fall 2021-2022 issued by the university management, all midterm and final exams will be in-person, on campus (also for those classes, which are delivered fully online). Students may be invited to an oral assessment of their exam and asked to provide oral answers to the exam questions in the following cases:

- If any part of an exam does not appear to be 100% student's original work
- If suspicious activity is recorded during the exam
- If there is a need for random authentication checks

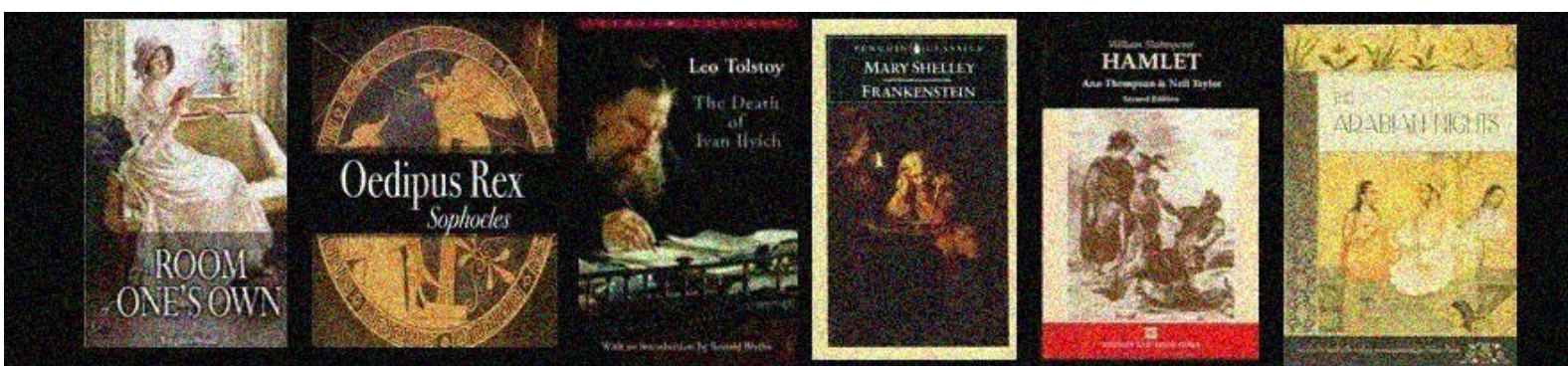
Such papers will not be graded until after the oral assessment.

For more information on exams, please see Course Information on SuCourse.

Make-up Exams

A make-up exam, written or oral, is given to students who cannot take an exam for reasons acceptable to the instructor.

Students who do not attend the final exam with an excuse that is accepted by the instructor are entitled to have a make-up exam. These students must submit their supporting documents for their excuse (health report, etc.) within three weekdays after the final exam and these supporting documents must be found valid by the instructor.





Academic Honesty Policy

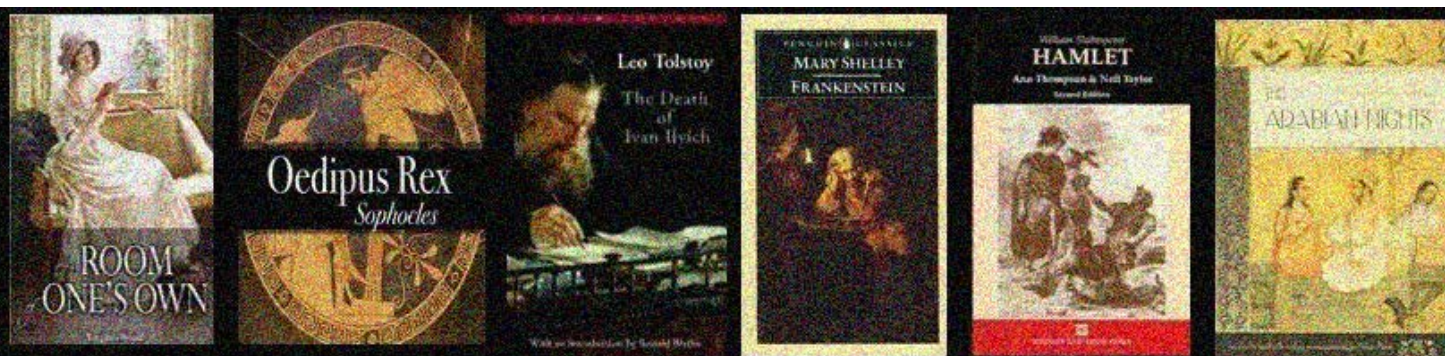
Major Works courses do not tolerate dishonesty and plagiarism. Plagiarism is an ethical and academic offense. Papers with plagiarism issues will be graded F, and your semester grade may be F depending on the severity of the offense. The offense may also be referred to as the University Ethics Committee. For information on plagiarism, please see Course Information.

Students with Special Needs

It is the policy of Sabancı University to accommodate students with special needs and disabilities. To determine accommodations and/or academic adjustments, please let us know and contact the Disabled Students Support Unit of CIAD (specialneeds@sabanciuniv.edu).

Anti-Discrimination Policy

HUM 201 classroom is free from all discrimination based on, including but not limited to, race, ethnicity, creed, religion, language, disability, gender, and sexual orientation. Students are expected to maintain this environment.





COURSE SCHEDULE

Mar 01	Introduction to Humanities and Literature Studies	Calvino's "Why Read the Classics"
Mar 08	The Earliest Literatures	<i>Gilgamesh</i> (in full)
Mar 15	Ancient Greek Epic	Selection from Homer's <i>Odyssey</i>
Mar 22	Ancient Greek Drama	Sophocles <i>Oedipus Rex</i> (in full)
Mar 23	RESPONSE PAPER 1	
Mar 29	Storytelling in the Medieval Mediterranean I	Selection from <i>Arabian Nights</i>
Apr 05	Storytelling in the Medieval Mediterranean II	Selection from Boccaccio's <i>Decameron</i>
Apr 12	The Renaissance in Literature	Shakespeare's <i>Hamlet</i> (in full)
Apr 19	MIDTERM EXAM	
Apr 26	The Age of Reason	Voltaire's <i>Candide</i> (in full) Swift's "A Modest Proposal"
May 03	RAMAZAN BAYRAMI (no classes)	
May 10	The Rise of the Novel	Austen's <i>Pride and Prejudice</i> (in full)
May 17	The Romantic Era	Shelley's <i>Frankenstein</i> (in full)
May 18	RESPONSE PAPER 2	
May 24	Variants of Realism	Tolstoy's "Death of Ivan Ilyich"
May 31	Crisis of Modernism	Woolf's "A Room of One's Own"
June 01	RESPONSE PAPER 3	
June 07	Conclusion	Calvino's "Why Read the Classics"
June 11	BOOK REVIEW	
	FINAL EXAM (To be announced by Student Resources)	

Syllabus dated 22.02.2022

